

## **Valeria Curti - Biography**

Valeria Curti is an up-and-coming Swiss bassoonist with Italian roots. She is passionately committed to the solo presence of the bassoon in today's music scene and therefore maintains regular performances as a soloist.

Curtis musical activity has been honored by the prestigious Göhner Music Prize (2021) and the 1st prize at the IDRS Young Artist Competition 2015 in Tokyo. She has also received grants from various foundations, such as the Rahn Kulturfonds (2020), the Migros Kulturprozent (2017), the Ruth and Ernst Burkhalter Foundation and the Friedl Wald Foundation (2013), enabling her to search archives for forgotten bassoon music.

Valeria Curti began her musical education in 2004 at the Musikschule Brugg, where she was first taught bassoon by Patrik Lüscher. At the age of fourteen she was accepted as a young student at the Zurich University of the Arts with Prof. Matthias Racz. After completing her Bachelor's degree with distinction, she continued her studies at the Mozarteum University in Salzburg in the class of Prof. Marco Postinghel, where she obtained the title "Master of Arts" in June 2019 with the highest grade. Since 2021 Valeria Curti studies in the soloist class of Sergio Azzolini in Basel.

As an orchestral musician, Valeria Curti is regularly active in Switzerland and abroad, which has already taken her to renowned festivals such as the Salzburger Festspiele and the Lucerne Festival. She was a member of the Schleswig-Holstein Orchestra Academy (2014/15), the Gustav Mahler Jugendorchester (2018) and has performed on a project basis as principal bassoonist with the Royal Philharmonic Orchestra in London, the Mozarteumorchester Salzburg, the Royal Scottish National Orchestra, the City of Birmingham Symphony Orchestra and the Scottish Chamber Orchestra.

Valeria Curti also devotes her time and exercises a great commitment to chamber music. Chamber music concerts have taken her to Japan, France, Italy and Austria. She currently performs regularly with the Trio Lusinea, in the extraordinary formation of flute, bassoon and harp.

[www.valeriacurti.com](http://www.valeriacurti.com)